

Tyrolean Waltz variations Op. 8

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The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 112. The piece is divided into a 'Theme' and 'Var.1'.

Theme: The first system is labeled 'Theme' and includes a tempo marking of quarter note = 112. It features a series of eighth-note patterns with triplets and fingerings (1, 2, 3, 1, 2, 1, 3). A bracket labeled 'C.5' spans the first two measures of the second system. The theme concludes with a repeat sign.

Var.1: The variation section begins with a series of eighth-note triplets, some with fingerings like 1, 2, 3, 4 and 4, 3, 2, 1. A bracket labeled 'C.2' spans the first two measures of the first system of the variation. The variation continues with more complex rhythmic patterns, including triplets and sixteenth-note runs, with various fingerings and articulation marks. It concludes with a repeat sign.

The score includes detailed fingering instructions (1-4) and articulation marks (accents, slurs) throughout. The bottom of the page features a page number '- 1 -'.

Var.2

Var.3

$\text{♩} = 100$ *Marcato*

Var.4

Var.5 **Largo** ♩=72 C.5

C.1 C.3

C.1 C.2

Var.6 ♩=112

2

Primo Tempo .

Var.7

Var.8

Coda.

PIÙ ALLEGRO

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), dynamic marking *p*. The staff contains a series of eighth-note chords and single notes, with some notes marked with fingerings 1, 2, 3, and 4. There are also some wavy lines under certain notes.

Second staff of music, treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note chords and single notes. A slur labeled "C.5" covers the first few notes, and a fermata labeled "C.2" is placed over the final note.